



DIWALI ART CONTEST 2016

PRESENTED BY OSHWAL YOUTH LEAGUE

RULES AND REGULATIONS

**DIWALI CARD COMPETITION
RANGOLI COMPETITION
CANDLE DECORATION COMPETITION
GHAR AANGAN DÉCOR COMPETITION
DANDIYA DECORATION COMPETITION**

DATE	TIME	EVENT	VENUE
22ND OCTOBER 2016	8:00am-8:45am	Card competition and Candle decoration registration	Visa Oshwal Mahajanwadi – Limuru Road
	9:00am-11:30am	Card competition	
	9:00am- 12 noon	Candle decoration competition	
	12:45pm- 1:15pm	Ghar Aangan competition registration	
	1:30pm- 4:30pm	Ghar aangan begins	
	4.30pm – 4.45pm	Dandiya Decoration Competition registration	
	4.45pm – 6.15pm	Dandiya Decoration Competition begins	
	4:00pm- 6:00pm	Lipan	
23RD OCTOBER 2016	8:00am- 8:30am	Rangoli competition registration	Visa Oshwal Mahajanwadi – Limuru Road
	8:30am- 1:00pm	Rangoli competition	
	5:15pm onwards	Prize giving ceremony	
1st November 2016	4.00pm- 5:00pm	Dismantling and clearing	Visa Oshwal Mahajanwadi – Limuru Road

DIWALI CARD COMPETITION

AGE	TIME ALLOWED	THEME
4-6	1 hour	Color a given picture in any medium
6-9	2 hours	Diwali Card
9-12	2 hours	Diwali Card
12-15	2 hours	Diwali Card

1. All participants will be provided with 1 white A4 art card which must be used. It can be reduced in size and altered in color. Those required to make envelopes must bring their own paper or card for the same.
2. As this is an on-the-spot competition, pre-done and pre-prepared work will be observed by the organizers and pointed out to the judges and can be penalized. Reference to sketches is allowed.
3. All materials to be brought by the participant.
4. Choice of medium & technique is at the participants' discretion.
5. Paint must be dry by the end of the permitted time.
6. **Participant's names should not be written on the card or displayed in any manner whatsoever.**
7. Participants exceeding time limit will be penalized not disqualified.
8. Cards or any other items not collected on the 1st November, 2016 shall be disposed off by the organizers and the organizers or any member of the Oshwal Youth League shall hold no responsibility of the same.
9. **This event is Open to All.** (Participants from all communities and backgrounds are permitted to participate)
10. All exhibits are at participants' risk throughout the viewing and if not collected at the stated time.
11. Organizers reserve the right to ask for proof of age (a birth certificate **MUST** be provided).
12. Judges and organizers' decision is final.
13. Please note that certificates and trophies will only available until the 1st of November, 2016 after which we are not accountable.

RANGOLI COMPETITION

AGES	TIME ALLOWED	SIZE
6-9	4½ hours	1 ½' by 1 ½'
9-12	4½ hours	2' by 2'
12-15	4½ hours	2 ½' by 2 ½'
15-18	4½ hours	2 ½' by 2 ½'
18 years and above	4½ hours	3' by 3'

1. A maximum of two participants per entry is permitted and both must fall within that age category. If there is one participant who falls in an elder category, the entire team will be judged in the older category. (E.g. If a participant is 7years old and his/her partner is 10years, they will fall under the 9-12year category and not the 6-9years category)
2. Choice of medium is at participants' discretion.
3. Freehand and dots Rangoli **will not be** separately categorized.
4. Circular Rangoli must fit into the square space. (The diameter should be the size as mentioned in the table above according to category.(E.g. 6-9years would use a diameter of 1 ½')
5. **No Stencils, Not even Dots Stencils are allowed for Rangoli.**
6. Those doing Circular or Odd shaped rangoli will have to accept the state of the floor.
7. All materials for Rangoli to be brought by the participants.

8. Participants are allowed to carry their own boards. Boards should be the exact size of the space allocated. No pre done drawing on the board will be allowed, this shall result into the board being confiscated (Such boards will be returned to the participant at the end of the event). The Oshwal Youth League shall **NOT** provide boards.
 9. Strictly no drawing of designs allowed during **Lipan** time, this will be disqualified.
 10. Participants exceeding time limit will be penalized not disqualified.
 11. Ensure that the rangoli has a border (bandheli).
 12. Additional décor will **not** be considered when judging.
 13. Rangoli Colors, Additional Decorations or any other items not collected on the 1st November, 2016 shall be disposed off by the organizers and the organizers or any member of the Oshwal Youth League shall hold no responsibility of the same.
 14. All exhibits are at participants' risk throughout the viewing and if items are not collected at the stated time.
 - 15. Participant's names should not be written around/on the rangoli or displayed in any manner whatsoever.**
 16. **This event is Open to All.** (Participants from all communities and backgrounds are permitted to participate)
 17. Organizers reserve the right to ask for proof of age (a birth certificate **MUST** be provided).
 18. Judges and organizers' decision is final.
- Please note that certificates and trophies will only available until the 1st of November, 2016 after which we are not accountable.

CANDLE DECORATING COMPETITION

AGES	TIME ALLOWED
12-15	3 hours
15-18	3 hours
18 years and above	3 hours

1. All participants will be provided with a cylindrical candle of size: Height – 20cm and Diameter – 7cm (This size is an approximate; the actual candle size may vary slightly).
2. As this is an on-the-spot competition, pre-done and pre-prepared work will be observed by the organizers and pointed out to the judges and can be penalized. Reference to sketches is allowed.
3. All materials to be brought by the participant.
4. Choice of medium & technique is at the participants' discretion.
5. Paint must be dry by the end of the permitted time.
6. Candles should not have a burnt wick nor should it be lighted.
- 7. Participant's names should not be written on the candle or displayed in any manner whatsoever.**
8. Participants exceeding time limit will be penalized not disqualified.
9. Candles or any other items not collected on the 1st November, 2016 shall be disposed off by the organizers and the organizers or any member of the Oshwal Youth League shall hold no responsibility of the same.
- 10. Open to all.**
11. All exhibits are at participants' risk throughout the viewing and if not collected at the stated time.
12. Organizers reserve right to ask for proof of age (a birth certificate **MUST** be provided).
13. Judges and organizers' decision is final.
14. Please note that certificates and trophies will only available until the 1st of November, 2016 after which we are not accountable.

GHAR AANGAN DÉCOR COMPETITION

AGES	TIME ALLOWED
15-18	3 hours
18 years and above	3 hours

1. Two Participants per entry and both participants must fall within that age category.
2. Time 3 hours.
3. Table space will be given for Ghar Aangan Décor of approximately 2.5 feet by 3 feet. Wall space after the table will be 3 feet by 3 feet and floor space given will be xyz
4. In your display of Ghar Aangan decoration you have to incorporate an Idol (that does not exceed 2 feet in height), a flower arrangement (40 x 60cms), an Arti Thali (the thali should be between 9cm-12cm in diameter) and a decorative piece of your choice. More rules for the Flower arrangement and Aarti Thali are below after point No. 16
5. All the above should pre dominate any other display in the set up
6. Reference to sketches is allowed, but no stencils should be used.
7. All materials should be brought by the participants.
8. Additional décor will be judged accordingly.
9. As this is an on-the-spot competition, pre-done and pre-prepared work will be observed by the organizers and pointed out to the judges.
10. Participants exceeding time limit will be disqualified.
11. Open to all.
12. All exhibits are at participants' risk throughout the viewing time.
13. Judges and organizers' decision is final.
14. **Participant's names should not be written or displayed in any manner whatsoever.**
15. Please note that certificates and trophies will only available until the 1st of November, 2016 after which we are not accountable.
16. Participants exceeding time limit will be penalized not disqualified

Rules for Flower Arrangement

1. The arrangement should be done with Fresh flowers only
2. Please stay within the size allocated to you.
3. Fresh plant material must be in water or in water - retaining medium unless such material remains turgid throughout the event.
4. The size of the arrangement should be 40 x 60cms for the theme "flower fun using 7 or less blooms".
5. The use of artificial plant material is forbidden.
6. As this is an on-the-spot competition, pre-done and pre-prepared work will be observed by the organizers and pointed out to the judges.
7. Participants exceeding time limit will be disqualified.
8. Judges and organizers' decision is final.
9. Open to all.
10. All exhibits are at participants' risk throughout the viewing and if not collected at the stated time.

Rules for Arti Thali

1. Table space for Aarti Thali will be 45 cm square
2. Size of the Aarti Thali should be between 9cm-12cm in diameter.
3. As this is an on-the-spot competition, pre-done and pre-prepared work will be observed by the organizers and pointed out to the judges.
4. **ONLY** the base of the Arti Thali- i.e. paint/flour can be done in the morning, this will be checked by the organisers if any thing else is done during that duration the Participants will be penalized.
5. Open to all.
6. All exhibits are at participants' risk throughout the viewing and if not collected at the stated time.
7. Judges and organizers' decision is final.

Dandiya Décor Competition

AGES	TIME ALLOWED
Under 12 yrs	1.5 hours
12-15	1.5 hours
15-18	1.5 hours
18 years and above	1.5 hours

1. All participants will be provided with a pair of standard size of Dandiyas.
2. The base of the Dandiyas will be painted white for everyone.
3. As this is an on-the-spot competition, pre-done and pre-prepared work will be observed by the organizers and pointed out to the judges and can be penalized. Reference to sketches is allowed.
4. All materials to be brought by the participant.
5. Choice of medium & technique is at the participants' discretion.
6. Paint must be dry by the end of the permitted time.
7. **Participant's names should not be written on the dandiya or displayed in any manner whatsoever.**
8. Participants exceeding time limit will be penalized not disqualified.
9. Dandiyas or any other items not collected on the 1st November, 2016 shall be disposed off by the organizers and the organizers or any member of the Oshwal Youth League shall hold no responsibility of the same.
10. **Open to all.**
11. All exhibits are at participants' risk throughout the viewing and if not collected at the stated time.
12. Organizers reserve right to ask for proof of age (a birth certificate MUST be provided).
13. Judges and organizers' decision is final.
14. Please note that certificates and trophies will only available until the 1st of November, 2016 after which we are not accountable.

GENERAL RULES

1. All participants must be available on time, no additional time would be provided for any reason whatsoever.
2. Any competition which does not receive maximum entries in any age group will either be scrapped or 2 age groups will be combined at the organisers discretion.
3. Collection and Dismantling will only be allowed on 1st November, Kindly do not come and pick your items prior to this.

4. All certificates **MUST** be collected before or on the day of dismantling – 1st November, 2016. After this the Conveners or any member of the Oshwal Youth League shall take no responsibility of the certificates.
5. The Judges Decision **shall be final** in all categories.

**Please note that certificates and trophies will only available until the 1st of November, 2016 after which we are not accountable.

Judging Criteria

- Relevance to theme
- Creativity
- Originality
- Neatness
- Clarity of idea and image
- Use of color
- Use of space

Other finer details to look at:

Visual Interest

- Use of Elements of Art
 - (Color, Value, Line, Shape, Form, Texture, Space)
- Use of Principles of Design
 - (Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, Unity)

Content

- Originality
 - (Unique, Fresh, Interesting)
- Classical/Traditional
 - (Enduring the test of time.)
- Communicative
 - (Thought Provoking, Meaningful, Expressive)

ORGANIZER'S CONTACT DETAILS:

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